



Spectra of Digital Waveform

time-domain and frequency-domain

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Basic Properties of Fourier Transform

1. periodic $x(t)$

$$F(x(t)) = 1/T \int_0^T x(t) e^{-jn\omega_0 t} dt = C_n$$

$$\therefore x(t) = \sum_{n=-\infty}^{\infty} C_n e^{jn\omega_0 t}$$

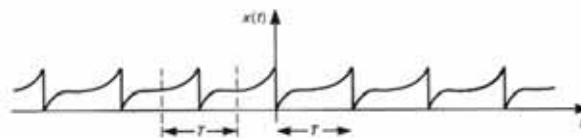
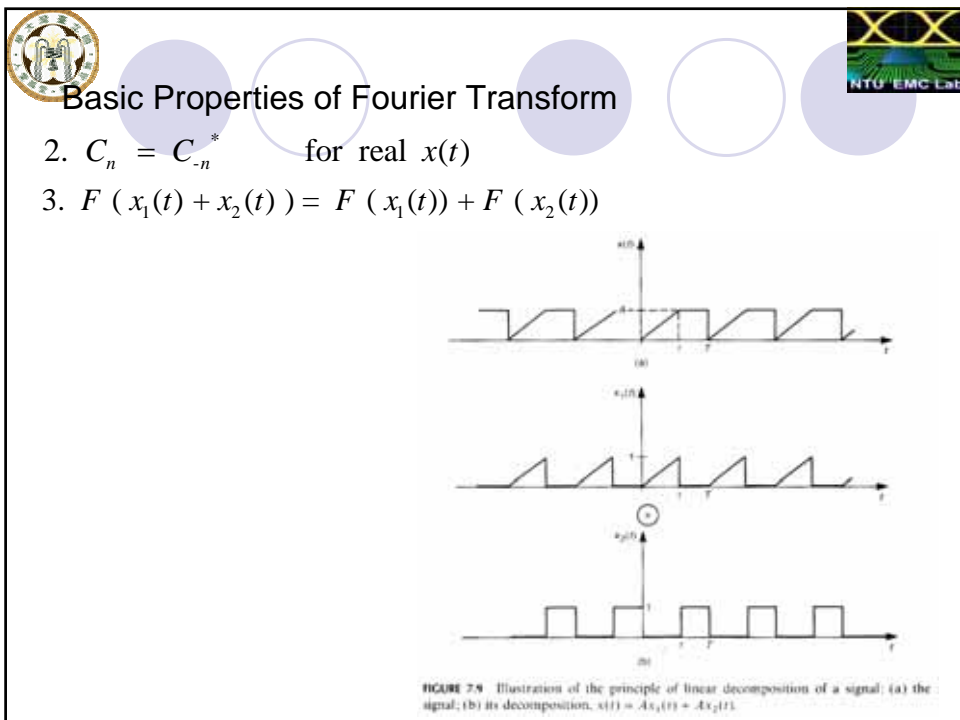
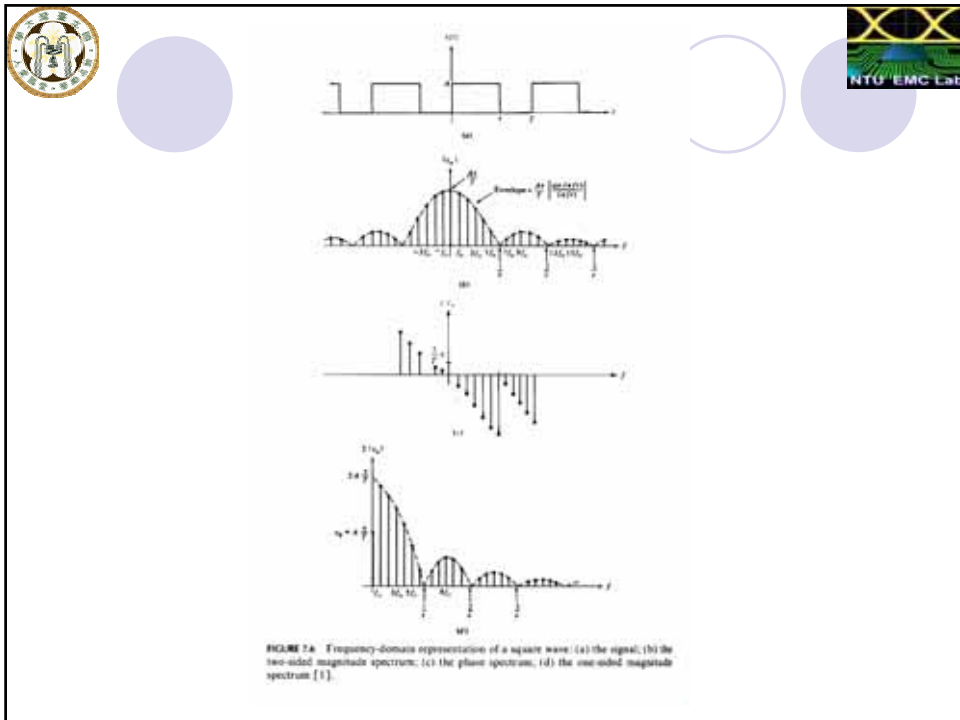


FIGURE 7.1 A periodic signal with period T.





Basic Properties of Fourier Transform



$$4. F(x(t-\alpha)) = e^{-jn\omega_0\alpha} \cdot F(x(t))$$

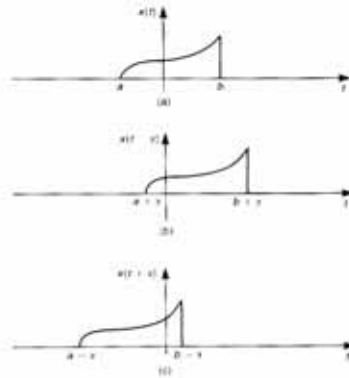


FIGURE 7.10 Illustration of the time-shift principle; (a) $x(t)$; (b) $x(t-x)$; (c) $x(t+x)$.



Basic Properties of Fourier Transform



$$5. F(\delta(t \pm kT)) \Rightarrow C_n = (1/T)e^{-jn\omega_0\alpha} \quad k = 0, \pm 1, \pm 2, \pm 3, \dots$$

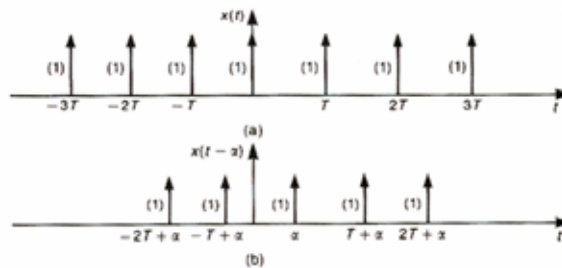


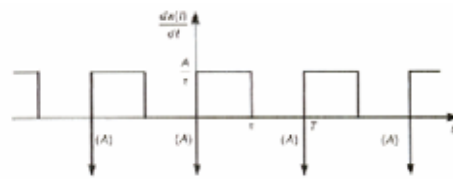
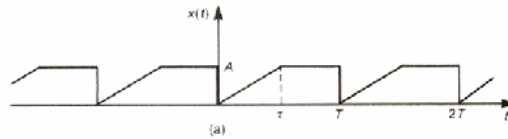
FIGURE 7.12 A periodic train of unit impulses (a) and (b) shifted in time.



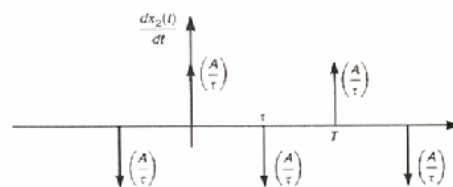
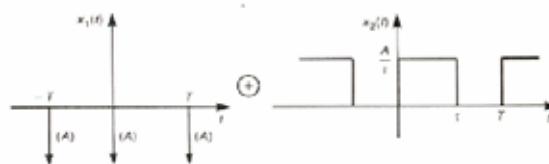
Basic Properties of Fourier Transform



$$6. F (d^k x(t) / dt^k) \Rightarrow C_n^{(k)} = (jn\omega_0)^k C_n$$



Basic Properties of Fourier Transform

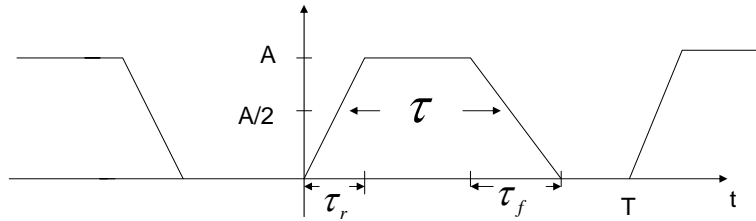




Spectra of digital circuit waveforms



a. The periodic, trapezoidal pulse train representing clock and data signals of digital systems.

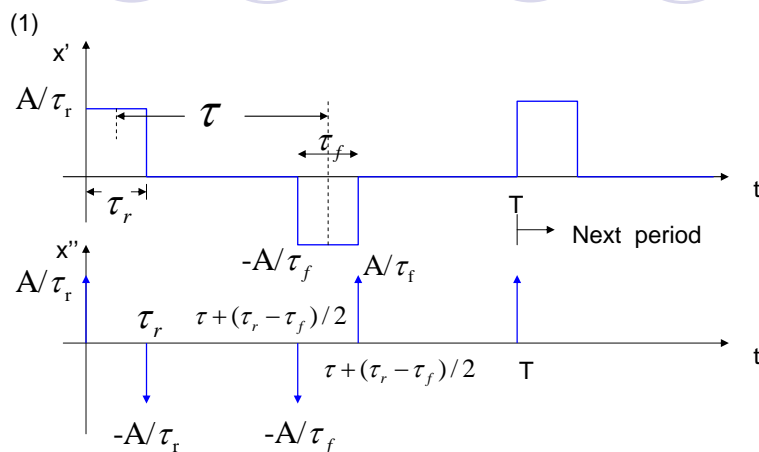




A: Amplitude, τ_r : pulse rise time , τ_f : pulse fall time

τ : pulse width (50 %)





To obtain the complex exponential Fourier series of this waveform



$$\begin{aligned}
 \therefore F(x'') &= A / T \tau_r - A e^{-jn\omega_0 \tau_r} / T \tau_r - A e^{-jn\omega_0(\tau+(\tau_r-\tau_f)/2)} / T \tau_f \\
 &\quad + A e^{-jn\omega_0(\tau+(\tau_r+\tau_f)/2)} / T \tau_f \\
 &= A / T * [(e^{-jn\omega_0 \tau_r/2} / \tau_r) * (e^{jn\omega_0 \tau_r/2} - e^{-jn\omega_0 \tau_r/2}) \\
 &\quad - (e^{-jn\omega_0 \tau_r/2} e^{-jn\omega_0 \tau} / \tau_f) * (e^{jn\omega_0 \tau_f/2} - e^{-jn\omega_0 \tau_f/2})] \\
 &= j (A / 2\pi n) * (n\omega_0)^2 * e^{-jn\omega_0(\tau_r+\tau_f)/2} * [\sin(n\omega_0 \tau_r / 2) * e^{jn\omega_0 \tau/2} / (n\omega_0 \tau_r / 2) \\
 &\quad - \sin(n\omega_0 \tau_f / 2) * e^{-jn\omega_0 \tau/2} / (n\omega_0 \tau_f / 2)] \\
 (3) \quad F(x) &= F(x'') / (jn\omega_0)^2, \quad n \neq 0 \\
 &\quad \text{if } \tau_r = \tau_f \\
 C_n &= A \frac{\tau}{T} \frac{\sin(n\omega_0 \tau / 2)}{n\omega_0 \tau / 2} \frac{\sin(n\omega_0 \tau_r / 2)}{(n\omega_0 \tau_r / 2)} e^{-jn\omega_0(\tau+\tau_r)/2}
 \end{aligned}$$

d. Expression as one-side spectrum

$$x(t) = C_0 + \sum_{n=1}^{\infty} |C_n^+| \cos(n\omega_0 t + \angle C_n)$$

when $|C_n^+| = 2|C_n|$

$$= 2A\tau \left| \frac{\sin(n\pi\tau/T)}{(n\pi\tau/T)} \right| \left| \frac{\sin(n\pi\tau_r/T)}{(n\pi\tau_r/T)} \right|, \text{ for } n \neq 0$$

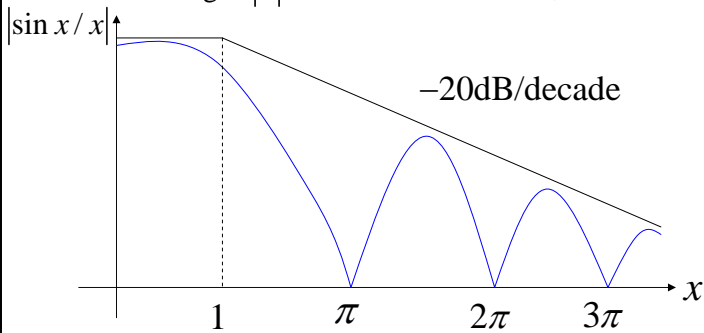
with $\tau_r = \tau_f$, $C_0 = A\tau/T$, and $\omega_0 = 2\pi/T$

Note : (1) 50% duty cycle $\Leftrightarrow \tau/T = 1/2 \Leftrightarrow$ no even harmonics
 (2) slight variations from an 50% \Rightarrow even harmonics vary widely



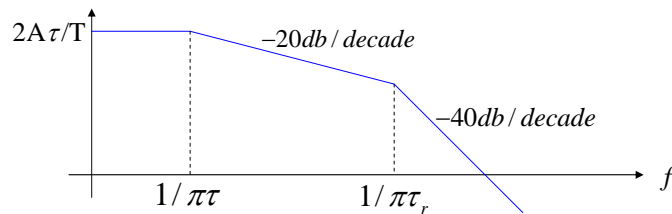
Spectral bounds for trapezoidal waveforms

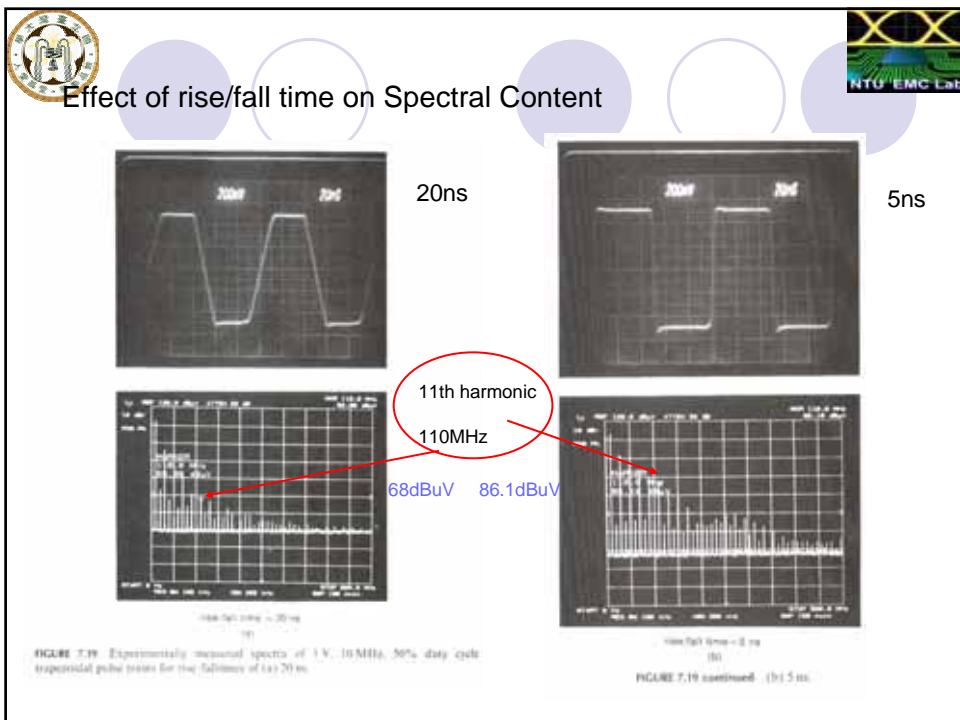
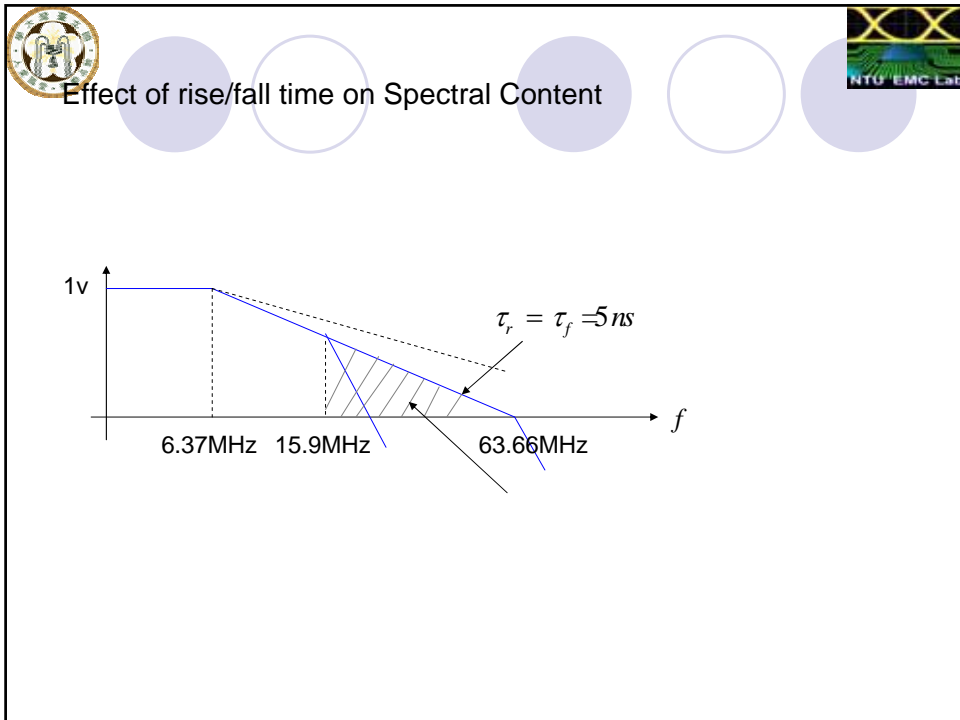
a. $|\sin x / x| \leq \begin{cases} 1, & \text{for small } x \\ 1/|x|, & \text{for small } x \end{cases}$
 $\approx 20 \log 1/|x| = -20\text{dB/decade}, \text{ for small } x$



Effect of rise/fall time on Spectral Content

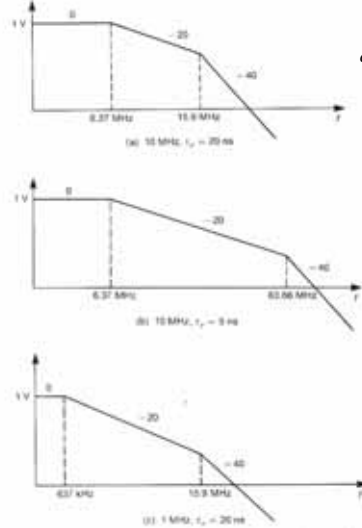
b. let $f = n / T \therefore \text{envelope} = 2A \cdot \tau \left| \frac{\sin(\pi\tau f)}{(\pi\tau f)} \right| \left| \frac{\sin(\pi\tau_r f)}{(\pi\tau_r f)} \right| / T$
 $\Rightarrow 20\log(\text{envelope}) = 20\log(2A\tau / T) + 20\log \left| \frac{\sin(\pi\tau f)}{(\pi\tau f)} \right| + 20\log \left| \frac{\sin(\pi\tau_r f)}{(\pi\tau_r f)} \right|$







Effect of rise/fall time on Spectral Content



c. for example : 10MHz , $\tau_r = \tau_f = 20 \text{ ns}$ and $\tau_r = \tau_f = 5 \text{ ns}$

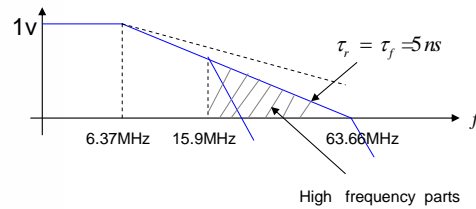


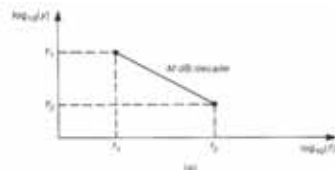
FIGURE 7.20 Illustration of the effect of rise/fall times and repetition rate on the spectral content of 1 V, 50% duty cycle trapezoidal pulse trains: (a) 10 MHz, $\tau_r = \tau_f = 20 \text{ ns}$; (b) 10 MHz, $\tau_r = \tau_f = 5 \text{ ns}$; (c) 1 MHz, $\tau_r = \tau_f = 20 \text{ ns}$.



Effect of rise/fall time on Spectral Content



Spectral bound prediction



20ns rise time

$$\begin{aligned} \text{Level}_{10\text{MHz}} &= 20\log_{10}(1\text{V}) - 20\log_{10}\left(\frac{15.9\text{MHz}}{6.37\text{MHz}}\right) - 40\left(\frac{110\text{MHz}}{15.9\text{MHz}}\right) \\ &= 78.45\text{dB}\mu\text{V} \end{aligned}$$

5ns rise time

$$\begin{aligned} \text{Level}_{10\text{MHz}} &= 20\log_{10}(1\text{V}) - 20\log_{10}\left(\frac{63.7\text{MHz}}{6.37\text{MHz}}\right) - 40\left(\frac{110\text{MHz}}{63.7\text{MHz}}\right) \\ &= 90.5\text{dB}\mu\text{V} \end{aligned}$$

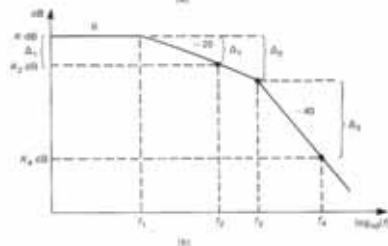


FIGURE 7.21 Illustration of interpolation on log-log (Bode) plots: (a) the general characterization of a linear segment; (b) application to the spectral bound for a trapezoidal pulse train.



Effect of rise/fall time on Spectral Content



The exact value calculated by *sinc* function

20ns 73.8dBuV
5ns 90.4dBuV

Very close to the spectral bound prediction

The measured values are

20ns 68.8dBuV
5ns 86.1dBuV



Why are they lower than the value by the exact calculations?

What is the effect of the duty cycle on the spectral bound?



Effect of Repetition rate and Duty Cycle



What is the effect of the duty cycle on the spectral bound?

Duty cycle: $D = \frac{\tau}{T}$

One-sided spectrum:

$$|c_n^+| = 2AD \left| \frac{\sin(n\pi D)}{n\pi D} \right| \left| \frac{n\pi\tau_r f_0}{n\pi\tau_r f_0} \right|$$

- DC level
- 1st breakpoint

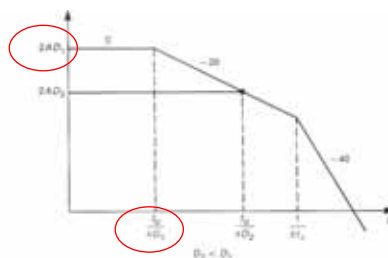
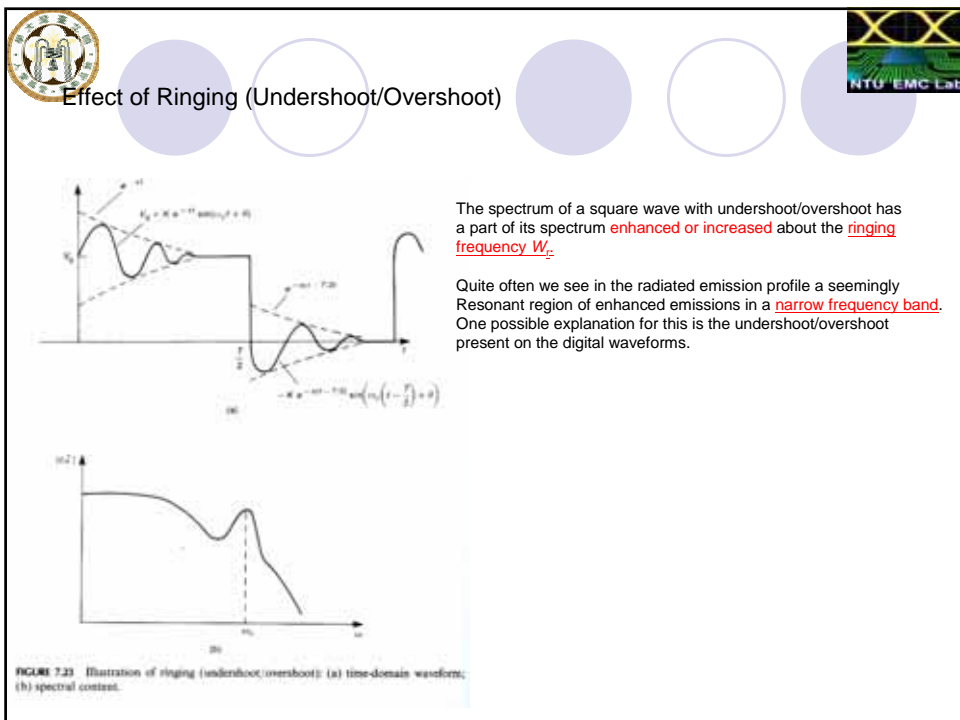
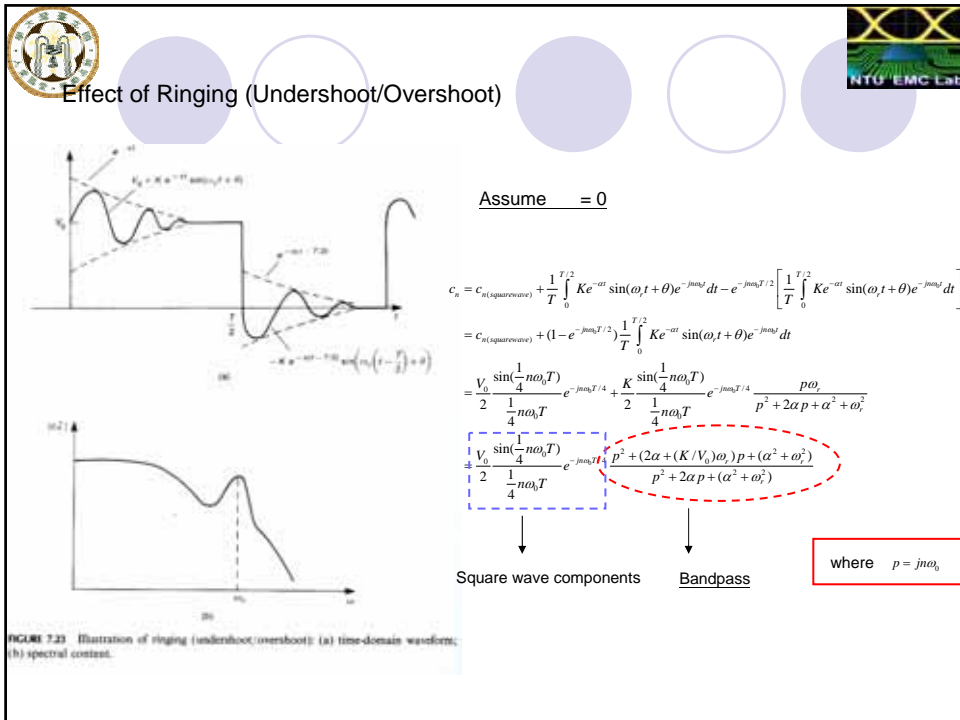


FIGURE 7.22 Illustration of the effect of duty cycle on the spectral bounds of trapezoidal pulse trains.





Use of Spectral Bounds in Computing Bounds on the Output Spectrum of Linear System

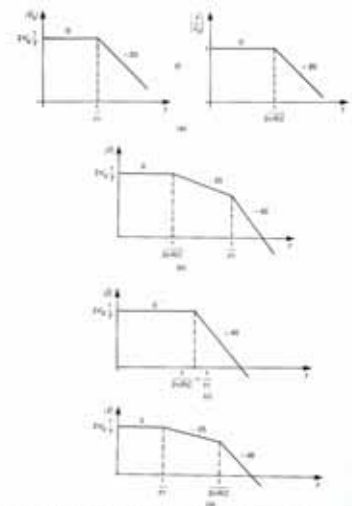


FIGURE 7.24 Illustration of the structure of processing of a signal by linear systems using spectral bounds and Bode plots for a square-wave input and a low-pass RC circuit: (a) the input and the transfer function; (b) $RC > 1$; (c) $RC = 1$; (d) $RC < 1$.



Spectrum Analyzer

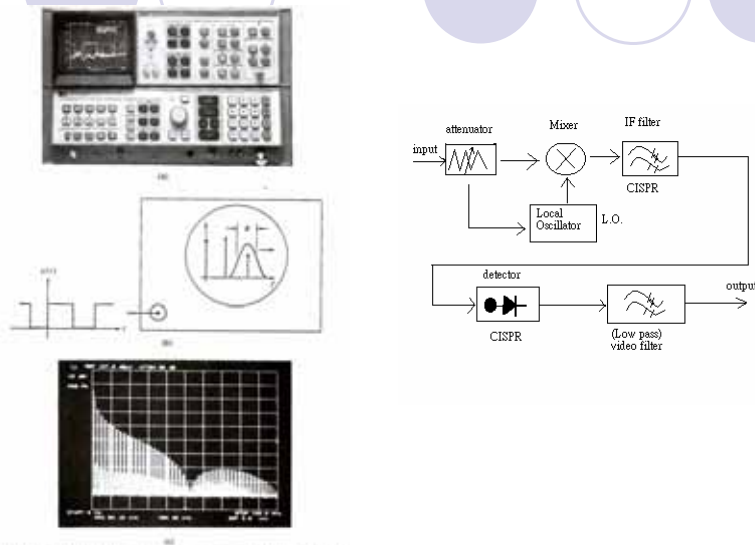


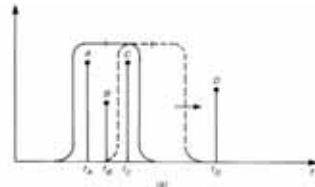
FIGURE 7.25 A spectrum analyzer: (a) photograph courtesy of the Hewlett-Packard Company; (b) illustration of the detector as a swept bandpass filter; (c) measured spectrum of a 1.9.3 MHz, 30% duty cycle, $t_r = 1.5$ ns, reperiodical pulse train [1].



Spectrum Analyzer



Bandwidth of SA



The displayed level at the center frequency of the bandwidth will be the sum of the spectral levels that fall within the bandwidth of the filter at that time.

In order to obtain the lowest possible level on the SA display, we should choose as small a bandwidth as possible.

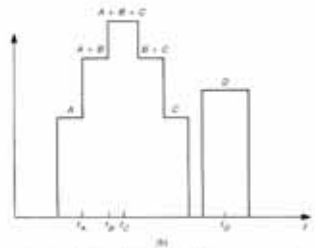


FIGURE 7.26 Illustration of the effect of bandwidth on measured spectrum: (a) a bandwidth that is wide enough to contain several narrowband signals, (b) the resulting display.



Spectrum Analyzer




EMC receiver regulation

TABLE 7.1 FCC Minimum Spectrum Analyzer Bandwidths (6 dB).

Radiated emissions: 30 MHz–40 GHz	100 kHz
Conducted emissions: 450 kHz–30 MHz	9 kHz

TABLE 7.2 CISPR 22 Minimum Spectrum Analyzer Bandwidths (6 dB).

Radiated emissions: 30 MHz–1 GHz	100 kHz
Conducted emissions: 150 kHz–30 MHz	9 kHz



Spectrum Analyzer






TABLE 7.3 The Effect of the Addition of Two Unequal Level Signals.

Difference in Signal Levels (dB)	Increase in dB over the Larger of the Two
0	6.02
1	5.53
2	5.08
3	4.65
4	4.25
5	3.88
6	3.53
7	3.21
8	2.91
9	2.64
10	2.39
18.3	1.0



Spectrum Analyzer



Peak and Quasi-peak

Infrequently occurring signals will result in a measured Quasi-peak level that is considerably smaller than a peak detector would give.

That infrequent events may be of sufficient magnitude distressingly large received levels on a SA that is set to peak detector function.

The reason for the use of quasi-peak detector function relates to the intent of the regulatory limits, which is [to prevent interference in radio and wire communication Receivers](#). Infrequent spikes and other events do not substantially prevent the listener from obtaining the desired information.

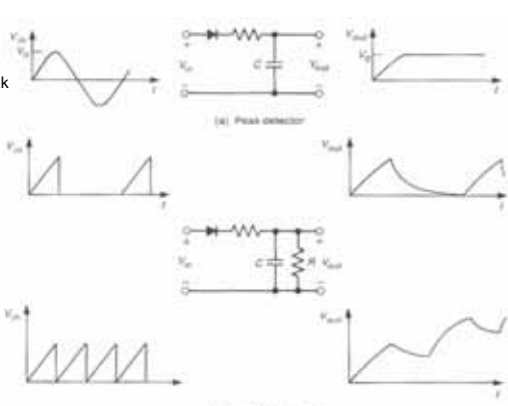


FIGURE 7.27 Two important detectors: (a) the peak detector; (b) the quasi-peak detector.



Representation of Random Signals



Digital data waveforms are obviously random signals, not deterministic signals

$$x(t) = \frac{1}{2} X_0 [1 + m(t)]$$

stationary

$$\begin{aligned}
 R_x(\tau) &= \overline{x(t)x(t+\tau)} \\
 &= \lim_{T \rightarrow \infty} \frac{1}{T} \int_{-T/2}^{T/2} x(t)x(t+\tau) dt \\
 &= \frac{1}{4} X_0^2 \overline{[1+m(t)][1+m(t+\tau)]} \\
 &= \frac{1}{4} X_0^2 \overline{[1+m(t)+m(t+\tau)+m(t)m(t+\tau)]} \\
 &= \frac{1}{4} X_0^2 \overline{[1+m(t)m(t+\tau)]} \\
 &= 1 - \frac{|\tau|}{T} \quad \text{for } |\tau| < T \\
 &= 0 \quad \text{for } |\tau| > T
 \end{aligned}$$

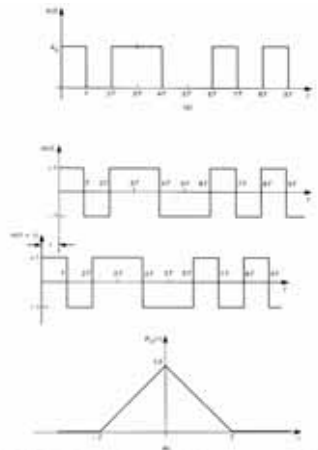


FIGURE 7.29 Illustration of the computation of the power spectral density of a PCM-NRZ signal: (a) a typical waveform, (b) the autocorrelation function.



Representation of Random Signals



Power Spectral density

$$G_x(f) = \int_{-\infty}^{\infty} R_x(\tau) e^{-j\omega\tau} d\tau$$

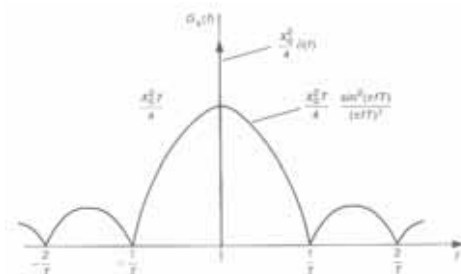


FIGURE 7.31 The power spectral density of the PCM-NRZ signal.